

Shri Lal Bahadur Shastri National Sanskrit University

Research Promotion Policy

1. Introduction

Shri Lal Bahadur Shastri National Sanskrit University is dedicated to advancing the vision, mission, and objectives that underscore their commitment to the preservation, interpretation, and relevance of Sanskrit heritage in the modern context. This policy outlines University's strategy for promoting research that aligns with these foundational principles.

2. Vision of the University

Preservation and Relevance: University vision is to preserve the Shastraic tradition, undertake interpretation of the Shastras, and establish their relevance to contemporary challenges and opportunities.

3. Mission of the University

- a) **Instruction and Research Excellence:** We strive to impart instruction in traditional Sanskrit lore, with a special focus on specialized branches, while achieving excellence in these disciplines to distinguish the university's character.
- b) **Pedagogical Advancement:** We aim to provide comprehensive training for Sanskrit teachers and conduct research in pedagogical aspects of Sanskrit education.
- c) **Multilingual and Multicultural Study:** University mission extends to providing facilities for the study of languages and literature of Asia that have a bearing on Sanskrit studies, including Pali, Iranian, Tibetan, Mongolian, Chinese, Japanese, etc.
- d) **Curriculum and Examination:** We prescribe syllabi for various courses with a strong emphasis on Indian culture and values, conducting examinations in Sanskrit and related disciplines.
- e) **Publication and Research Dissemination:** We actively engage in publishing literature and developing print and non-print materials in Sanskrit, including original texts, commentaries, and translations. Additionally, we arrange for the publication of research findings, journals, and aids to research.
- f) **Manuscript Preservation:** The University plays a vital role in collecting, preserving, and publishing manuscripts, and provides training in Manuscriptology, particularly in scripts used for Sanskrit manuscripts.
- g) **Modern Interpretation:** We offer means for education in modern disciplines needed for the meaningful interpretation of original Sanskrit texts, including technical literature in Sanskrit.
- h) **Interdisciplinary Interaction:** We actively promote interaction between modern and traditional scholars to enrich both domains of knowledge.

4. Research Promotion

- a) **Alignment with Objectives:** University research promotion efforts are aligned with the university's objectives, with a particular focus on preserving, interpreting, and establishing the relevance of Sanskrit heritage in contemporary contexts.
- b) **Support for Multidisciplinary Research:** We encourage multidisciplinary research that bridges traditional Sanskrit studies with contemporary fields to address modern challenges.

5. Research Funding and Support

Facilitating Research: The University actively supports research through internal grants, external funding opportunities, and access to resources, ensuring scholars can pursue research in line with our mission and objectives. **Collaboration and Scholarly Networks:** Collaboration among researchers, both within and outside the university, is strongly encouraged to foster a collaborative research culture and scholarly networks.

6. Research Ethics

Ethical Conduct: Adherence to ethical standards in research is paramount, reflecting our commitment to scholarly integrity.

7. Research Dissemination

Sharing Knowledge: We actively encourage the dissemination of research findings through conferences, seminars, publications, and other channels to share knowledge and insights widely.

8. Conclusion

Shri Lal Bahadur Shastri National Sanskrit University is committed to promoting research that aligns with their vision, mission, and objectives, ensuring the preservation, interpretation, and enrichment of Sanskrit heritage in the modern context. This Research Promotion Policy serves as a guide to realizing these enduring goals.