


श्री लाल बहादुर शास्त्री राष्ट्रीय संस्कृत विश्वविद्यालय
(केंद्रीय विश्वविद्यालय)

बी-04, कुतुब सांस्थानिक क्षेत्र कटवारिया सराय, नई दिल्ली-110016

सत्यापन प्रमाणपत्र

(अंग्रेजी)

1. प्रमाणित किया जाता है कि अंग्रेजी (शास्त्री) में संचालित कक्षा के अनुसार सी.ओ., पी.ओ., पी.एस.ओ. एवं एल.ओ. का कार्य पूर्ण है।
2. प्रमाणित किया जाता है कि एम.ए. अंग्रेजी में संचालित कक्षा के अनुसार सी.ओ., पी.ओ., पी.एस.ओ. एवं एल.ओ. का कार्य पूर्ण है।



विभागाध्यक्ष हस्ताक्षर

प्रो. जगदीश कुमार शर्मा
नाम:.....

दिनांक: 20/8/24

सत्यापित
VERIFIED



कुलसचिव / Registrar

श्री लाल बहादुर शास्त्री राष्ट्रीय संस्कृत विश्वविद्यालय
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B-4, Qutub Institutional Area, New Delhi-110016



Subject: MA English

Course: MA English

Program Outcomes:

- 1) Develop the ability to critically analyze and interpret various genres of literature, including prose, poetry, drama, and non-fiction.
- 2) Demonstrate proficiency in applying different theoretical frameworks and critical perspectives to literary texts.
- 3) Understand and articulate the relationship between literature and its historical, cultural, and socio-political contexts.
- 4) Analyze how literary works reflect, influence, and respond to the cultural and historical conditions of their time.
- 5) Gain an understanding of global literary traditions and the ability to compare and contrast literature from different cultures and periods.
- 6) Appreciate the diversity of literary expressions across the world and the ways in which they intersect and influence each other.
- 7) Prepare for careers in academia, publishing, media, and other fields requiring strong analytical and communication skills.
- 8) Develop practical skills in editing, publishing, and digital humanities, enhancing employability in various professional contexts.

Program Specific outcome

Program Specific Outcomes (PSOs) for MA English:

1. To develop the students' ability to critically analyze and interpret literary texts, with a focus on themes, language, form, and historical context, thereby enhancing their analytical and interpretive skills.
2. To enable the students to acquire a broad understanding of the cultural, political, and historical contexts that influenced the development of literature and enabling them to situate literary texts within these frameworks.
3. To create a deeper understanding of diverse forms and styles of literary expression, including poetic structure, narrative techniques, and dramatic conventions.
4. To introduce the key theoretical concepts and critical frameworks, allowing students to apply these theories in the analysis of literary texts and to appreciate the evolving nature of literary criticism.
5. To develop strong research skills and the ability to produce well-argued, coherent, and original scholarly essays, reflecting their understanding of literary works and critical perspectives.

6. The program will prepare students for further academic pursuits in literature, criticism, or related fields, as well as equip them with the skills necessary for careers in education, writing, publishing, and other professions requiring strong analytical and communication abilities.

Course outcome and Learning Outcome

Semester- I

Paper No. I, British Poetry from Chaucer to the Romantics

Course outcome:

1. To introduce the students to the nuances of feelings and sensibilities common to all nations and cultures.
2. To present before the students the beauty of rhythm, versification and poetic expression.

Learning Outcomes:

After the completion of the course the students will

1. Get an overview of the major poetic trends from Chaucer to the Romantic Poets.
2. Develop the skill to analyse and interpret poetry in terms of theme, language and form.
3. Develop the capacity to identify the various subgenres and forms of poetry prevalent in the concerned period.

Paper No. II British Drama of the Renaissance and the Restoration Age

Course outcome :

1. To introduce the learners to the dramatic practices during the Renaissance and the Restoration period.
2. To discuss the major playwrights and their texts belonging to that particular age.
3. To elaborate on different traditions and styles of writing plays in Britain.

Learning Outcomes:

After the completion of the course the students shall

1. Get exposed to the origin and development of English drama
2. Develop an understanding of the genres, conventions and experiments in English drama of the Renaissance and the Restoration period.
3. Understand the basics and conventions of various theatrical conventions and styles.

Paper No. III Eighteenth and the Nineteenth Century British Novel

Course Outcome:

1. To introduce the learners to the early history of the novel form and the conventions of the eighteenth and nineteenth century novel.
2. To draw on relevant cultural and / or historical information to situate texts within their cultural.
3. To analysis Political and historical contexts.
4. 4. To introduce learners to the theories of the novel to perform critical and formal analysis of literary texts.

Learning Outcomes:

After the completion of the course the students will

1. Understand the major factors responsible for the rise of the novel.
2. Identify the major characteristics of the 18th and 19th century fiction.
3. Discover the various techniques of fiction writing.
4. Develop an understanding of the theories of fiction.

Paper No. IV British Prose

Course outcome:

1. To acquaint the student with the progress of British non-fictional prose from the beginning of the Renaissance in the 16th century to the Romantic Revival of the early 19th century.
2. To emphasize the difference in not only the language and grammar but also in the themes and subject matter of the consecutive centuries, corresponding to their respective social and political environment.
3. To help develop an appreciation of language and style unencumbered by the distractions of fiction.

Learning Outcomes:

After the completion of the course the students will

1. Get familiar to the origin and development of English Prose especially the Essay.
2. Get firsthand knowledge of the major non-fiction prose writers from the Renaissance to the Romantics.
3. Critically analyse the British non-fictional prose writings in terms of language, theme and style from Bacon to the Romantics.

Semester-II

Paper No. I Victorian and Modern British Poetry

Course outcome:

1. To provide a context by imparting adequate knowledge of the history of the 19th century Victorian age and 20th century.
2. To enable the student understand the process of the development of the poetry

from the Victorian period to the more turbulent twentieth century when literature became more thematically complex as well as technically more innovative.

3. To impart textual knowledge to the student by focusing on the representative poems of the significant poets of the 19th century Victorian age and 20th century.

Learning Outcomes:

After the completion of the course the students will

1. Understand the contexts that produced poetry in the Victorian, Modern and Post Second World War periods.
2. Identify the various themes and techniques of Victorian, Modern and Post Second World War poetry.
3. Acquire the strategy of analyzing and interpreting 19th and 20th century poetry.
4. Identify the various poetic movements in 19th and 20th century poetry.

Paper No. II Twentieth Century British Drama

Course outcome :

1. To acquaint the students with the major trends in 20th century drama by means of detailed consideration of representative texts.
2. To familiarize the students in the course of discussion with the socio-cultural contexts that led to the emergence of major types of drama like Poetic drama, Drama of Ideas, Workingclass drama, Kitchen-sink drama and Absurd drama.
3. To engage the students in an in-depth study of the works of major playwrights so as to provide an understanding of the art and technique of drama including the use of dramatic conventions and devices like dialogue, stage setting, chorus, gesture, aside, soliloquy, dramatic irony.

Learning Outcomes:

After the completion of the course the students shall:

1. Get acquainted with the major trends in 20th century drama.
2. Understand the contexts within which various dramatic forms emerged.
3. Critically analyse representative dramatic texts and theatrical conventions of the 20th century.

Paper No. III Twentieth Century British Novel

Course Outcome:

1. To examine works by some of the key British novelists of the twentieth century and to introduce students to the variety and complexity of twentieth century

writing.

2. To introduce students to the formal techniques and procedures used by the novelists and to create an awareness of the relationship between the novel and its social and cultural contexts.
3. To familiarize the students with some key theoretical concepts relating to the novel form.

Learning Outcomes:

After the completion of the course the students shall

1. Develop a comprehensive knowledge of the various fictional trends in the 20th century British novel.
2. Comprehend the experiments in themes and techniques in 20th century British fiction.
3. Learn the strategies of reading a 20th century novel.
Get introduced to theoretical concepts of some of the important theorists of the novel

Paper No. IV Literary Criticism

Course Outcome:

1. To introduce learners to the history, nature, function and relevance of literary criticism in the Western world especially the British tradition.
2. To provide a critical understanding of the significant works of literary criticism from Ancient Greece to mid twentieth century in the Western tradition.
3. To provide a conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism.

Learning Outcome:

After the completion of the course the students shall

4. Get introduced to the major texts of Literary Criticism from Aristotle to I.A. Richards.
5. Identify the major critical concerns and debates in the history of literary criticism.
6. Develop a critical a critical vocabulary for analyzing literary texts in the light of major critical texts.

Semester-III

Paper No. I Indian English Literature

Course Outcome :

1. To introduce the learners to the major trends and distinctive features of English poetry and drama in India.
2. To discuss about the representative Indian English poets and dramatists.
3. To elaborate on different traditions and styles of English poetry and drama in India.

Learning Outcomes:

After the completion of the course

1. The students shall grasp the social political and cultural issues reflected in the major poets and dramatists of 20th century Indian English Literature.
2. The students shall identify the thematic, linguistic and formalistic features of Indian English Poetry and Drama.
3. The students shall get introduced to the Canon of Indian English Poetry and Drama.
4. The students shall learn ways of interpreting Indian English Drama and poetry.

Paper No II American Literature

Course Outcome:

1. To help students understand, appreciate and critique the polyphonic voices that constitute American literary imagination.
2. To help students understand, appreciate and critique the characteristic features of Modern American Literature through its Poetry and Drama.

Learning Outcomes:

After the completion of the course:

1. The students will grasp a critical understanding of Modern American Literature through its Poetry and Drama.
2. The students will understand the social political and cultural aspects of Modern American Literature.
3. The students shall learn ways of interpreting Modern American Literature and poetry.

Paper No.III Post Colonial Literature

Course Outcome:

1. To introduce the learners to postcolonial literatures from Australia and Canada.
2. To introduce some key postcolonial texts from these settler colonies and the ways in which they engage with questions of language, form, colonial histories and contemporary postcolonial developments.

3. To develop a critical vocabulary for thinking about questions of marginal and canonical literatures.

To sensitize the learners about the strategies of reading postcolonial texts.

Learning Outcomes:

After the completion of the course the students shall

1. Comprehend the history of colonialism and various resistance to it through the study of literary texts from Australia and Canada.
2. Get introduced to some of the key postcolonial texts from the settler colonies of Australia and Canada.
3. Develop a critical vocabulary and strategy for studying Postcolonial literatures. Identify various new genres and forms emerging out of cultural interaction in Postcolonial literatures.

(elective) Paper No.IV Indian Literature in Translation

Course outcome:

1. To study Partition literature as a distinct subgenre within the sub-continental literary history.
2. To analyze its aesthetics, ethics, politics and history with special reference to the problematic of identity, gender, memory and violence.

Learning Outcomes:

After the completion of the course the students shall:

1. The students will understand the major movements and figures of Indian Literature in English through the study of selected literary texts.
3. The students will understand the Partition literature as a distinct subgenre within the sub-continental literary history.
2. The students will learn the artistic and innovative use of language employed by the writers.
3. The students will learn human concern and values through reading of literary texts.

The course will help to enhance literary and linguistic competence of students

(Elective) Paper No. IV World Classics in English Translation

Course Outcome:

1. To develop sensible response to great classics in translations and find you an analytical skill with a view to achieving a broad, wholesome vision of life.
2. To introduce students to the world's best classics in translations.
3. To generate a broad vision of life by making the students to come to grips with universal problems and varied life situations.

4. To make the students to have a feel of excel classics in translations various genres– poetry, fiction, short stories and drama- by a judicious selection. It should instill in the students a spirit of enquiry and further exploration.

Learning Outcomes:

After the completion of the course the students shall:

1. Students will have an understanding of great classics in translations.
2. Students will acquire in-depth knowledge of world’s best classics in translations. Students will learn the social, political and cultural aspects of classics writings.

(Elective) Paper No. IV Popular Literature in English

Course Outcome :

1. To understand the meaning of “Popular fiction” in comparison to “Classic” in the context of literary studies.
2. Read and understand some of the representative popular literary pieces. Probe into the literary and aesthetic merits of popular fictions and account for its inclusion into the literary canon.

Learning Outcomes:

After the completion of the course the students shall:

1. Get introduced to the notion of “popular fiction” and its various characteristics.
2. Study the various genres of popular literature.
3. Account for the popularity of genres like crime fiction, children’s literature, sciencefiction and popular songs.

Develop strategies to study popular literature as opposed to canonical writings.

(Elective) Paper No. IV History of English Language and Introduction to Linguistics

Course Outcome:

1. To familiarise the students with basics of linguistics and it’s various branches.
2. To make students aware of nuanced speech sounds and their appropriate usage .

Learning Outcomes:

After the completion of the course:

1. Students will have an understanding of uniqueness and functions of human language.
2. Students will acquire in-depth knowledge of the mechanism involved in the

production, transmission and reception of speech sounds.

3. Students will develop understanding about the structure of morphological system and morphophonemic and morphological process in language.
4. Students will be able to develop understanding about grammatical relations and their expressions.

Students will gain a theoretical grounding in the field of Sociolinguistics.

Semester-IV

Paper No. I Literary Theory

Course Outcome:

1. This course will introduce the learners to the field of literary theory, a central component of contemporary studies in English and world literature.
2. To discuss significant texts in the field and offer a critical survey of the major trends in 20th century theoretical discussions.
3. To introduce learners to ancient Indian literary theories and sensitize them to critically assess their relevance in contemporary times.

Learning Outcomes:

After the completion of the course:

1. The students shall get introduced to the concept of theory and its significance to the study of literature and culture.
2. The students shall comprehend the features of various „schools“ of Contemporary literary theory like Structuralism, Post-Structuralism, Feminism, Marxism, Post-colonialism etc.
3. The students shall get acquainted with various schools of Classical Indian Literary Criticism.
4. The students shall learn the ways a literary text can be read in the light of the various theories.

Paper No. II Gender Studies

Course Outcome:

1. This course will familiarise students with theorising about gender, be it feminism, queer studies or masculinity studies.
2. This course will introduce students to literary texts that prioritise issues of gender,

both in India and the West.

Learning Outcomes:

After the completion of the course:

1. The student's knowledge of gender theory, its evolution from feminism to queer theory and masculinity studies will be strengthened.
2. The student will be taught to identify gender politics at work within a text.
3. The student will learn to interpret a text and read social change through the lens of gender.

(Elective) Paper No. III War Literature

Course Outcome:

1. To introduce students to the modern genre of the war novel, short story and poetry.
2. To sensitize students about the horrors of war and its impact on society.

Learning Outcomes:

After the completion of the course:

1. Students will have an understanding of modern genre of the war novel, short story and poetry.
2. Students will acquire in-depth knowledge of horrors of war and its impact on society.

(Elective) Paper No. III Life and Literature

Course outcome:

1. To introduce students to the conceptual frameworks of irony, symbol, metaphor, mosaic, structure, form, and discourse with reference to philosophy, science and literature.
2. To make students aware of interconnection between human life and environment study.

Learning Outcomes:

After the completion of the course:

1. Students will have an understanding and importance of life through reading of texts.
2. Students will understand the importance of environment for all creatures of the world.

(Elective) Paper No. IV Diasporic Literature

Course Outcome:

1. To introduce learners to the history, nature, function and relevance of diasporic literature.
2. To provide a critical understanding of the significant works of diasporic literature.

Learning Outcomes:

After the completion of the course:

1. Students will be able to develop understanding about the concept Diaspora through reading of texts.
2. Students will have an understanding and importance of diasporic literature.

(Elective) Paper No. IV Literature and Indian Cinema

Course Outcome:

1. To understand the narratives of India as a nation.
2. To acquaint students with the history of Indian cinema through film adaptation.
3. To engage with the aesthetics of literature and Indian Cinema and to introduce students with important landmarks in the history of Indian cinema.

Learning Outcomes:

After the completion of the course:

1. Students will have an understanding of narratives of India as a nation.
2. Students will have an understanding of history of Indian cinema through film adaptation.