


श्री लाल बहादुर शास्त्री राष्ट्रीय संस्कृत विश्वविद्यालय
(केंद्रीय विश्वविद्यालय)

बी-04, कुतुब सांस्थानिक क्षेत्र कटवारिया सराय, नई दिल्ली-110016

सत्यापन प्रमाणपत्र

(अंग्रेजी)

1. प्रमाणित किया जाता है कि अंग्रेजी (शास्त्री) में संचालित कक्षा के अनुसार सी.ओ., पी.ओ., पी.एस.ओ. एवं एल.ओ. का कार्य पूर्ण है।
2. प्रमाणित किया जाता है कि एम.ए. अंग्रेजी में संचालित कक्षा के अनुसार सी.ओ., पी.ओ., पी.एस.ओ. एवं एल.ओ. का कार्य पूर्ण है।



विभागाध्यक्ष हस्ताक्षर

प्रो. जगदीश कुमार शर्मा
नाम:.....

दिनांक: 20/8/24

सत्यापित
VERIFIED



कुलसचिव / Registrar

श्री लाल बहादुर शास्त्री राष्ट्रीय संस्कृत विश्वविद्यालय
Shri Lal Bahadur Shastri National Sanskrit University
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B-4, Qutub Institutional Area, New Delhi-110016



Paper Specific Learning Outcomes of Shatri/B.A. Yoga Programme

Subject: English

Semester: I

Course Outcomes:

1. The students will have a basic understanding of fundamental language concepts.
2. The students will develop proficiency in writing and literary skills.

Ability Enhancement 1	Learning Outcomes:
	At the end of the course, student will be able to:
LO-1	Describe various aspects of communication.
LO-2	Frame sentences in various tenses of English language.
LO-3	Write formal and informal letters as per their format.
LO-4	Demonstrate reading skills through simple comprehension.
LO-5	Reflect upon any given piece of text/literature prescribed in the syllabus.

Semester: II

Course Outcomes:

1. The students will proficient in using grammar concepts.
2. The students will be able to refine and develop reading comprehension and interpretative skills.

Ability Enhancement 2	Learning Outcomes:
	At the end of the course, student will be able to:
LO-1	Understand the fundamentals of auxiliaries, modals & question tags in framing English sentences.
LO-2	Frame sentences in Active and Passive and convert them one in one another.
LO-3	Demonstrate writing skills through email and Dialogue compositions.
LO-4	Demonstrate reading skills through textual analysis.

LO-5	Reflect upon any given piece of text/literature prescribed in the syllabus.
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Semester: III

Course Outcomes:

1. To enhance language proficiency.
2. To develop a deeper appreciation of classical literature and its enduring themes.

Ability Enhancement 3	Learning Outcomes:
	At the end of the course, student will be able to:
LO-1	Synthesise Simple, Compound and Complex sentences.
LO-2	Summarise any piece of text in the forms of Précis and use of Idioms & Proverbs.
LO-3	Reflect upon literature with respect to Shakespeare, Shelley and Keats.
LO-4	Reflect upon literature with respect to Bacon, Steele and Lamb
LO-5	Reflect upon any given piece of text/literature prescribed in the syllabus.

Semester: IV

Course Outcomes:

1. To develop practical communication skills.
2. To enhance reading comprehension and literary analysis, gaining insights into their thematic and stylistic elements.

Ability Enhancement 4	Learning Outcomes:
	At the end of the course, student will be able to:
LO-1	Frame sentences in Direct and Indirect Speech and convert them into one another besides learning the basics of syntax.
LO-2	Undertake translation exercises from Hindi to English and vice-versa and write report on any incident.

LO-3	Reflect upon the social concerns in Raja Rao's <i>Kanthapura</i> .
LO-4	Reflect upon the novel " <i>The Guide</i> " with respect to art of characterization.
LO-5	Reflect upon any given piece of text/literature prescribed in the syllabus.

Semester V:

Course Outcomes:

1. To develop comprehensive understanding of significant literary works.
2. To enhance critical reading and analytical skills through in-depth study and discussion of select texts.

British Literature	Learning Outcomes: At the end of the course, student will be able to:
LO-1	Analyse the literary components and merits of Shakespeare's <i>Julius Caesar</i> .
LO-2	Describe G.B. Shaw's <i>Arms and Man</i> as the realistic drama of modern times.
LO-3	Explain Jane Austin's <i>Pride and Prejudice</i> in the context of manners, upbringing, education and morality.
LO-4	Reflect upon the Romantic movement of English with special reference to Wordsworth & Coleridge's poems.
LO-5	Reflect upon any given piece of text/literature prescribed in the syllabus.

Semester: VI

Course Outcomes:

1. To develop critically understanding about the role of literature in society through diverse theoretical and practical lenses.
2. To equip students with advanced interpretive skills to understand literature's impact on cultural and social narratives

Indian Literature in English Translation	Learning Outcomes: At the end of the course, student will be able to:
LO-1	Explain select Indian literature translated into English language in the view of style and content.
LO-2	Reflect upon the movie <i>Pather Panchali</i> by Satyajit Ray in terms of social and political scenario.
LO-3	Reflect upon Dharmvir Bharati's verse play <i>Andha Yug</i> as text highlighting the perils of self-enchancement in an anti-war allegory.
LO-4	Explain the literary essence and the context of Amrita Pritam and Kaifi Azmi's literature.
LO-5	Reflect upon any given piece of text/literature prescribed in the syllabus.