



THE PAINTED
PARAPHERNALIA
AND OTHER
SPECULATIONS

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The Painted Paraphernalia and Other Speculations is an innovatively insightful anthology of poems that aims to recount the versatile nuances of human nature. Everything that touches the very core of our sensibility and sagacity finds expression here in spirit – the enigma of romantic love, deliberate ignorance, masked appearances, myth, power dynamics, individual psychology, the phlegmatic nausea of a wearisome reverie, and the fascinating narratives of personal experiences articulated objectively in the context of New Times.



Abhishek Tiwari, instinctively an explorer and seeker after the ways of the world, received his doctoral degree from the prestigious University of Allahabad. An ardent believer in the mystically colossal ways of the Providence, he dispassionately reflects upon virtually vexed issues of human survival. He published his thoughts on assorted topics of intellectual pertinence in the journals of international repute. He teaches English at the Department of Humanities, Sri Lal Bahadur Shastri National Sanskrit University (A Central University), B-4 Qutab Institutional Area, New Delhi, India and can be reached at abhishek_abhi.au@rediffmail.com

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